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Montana Chamber Orchestra, Chorus performances set in Missoula, Kalispell

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University of Montana–Missoula. Office of University Relations, "Montana Chamber Orchestra, Chorus performances set in Missoula, Kalispell" (1977). *University of Montana News Releases, 1928, 1956-present*. 28434.

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IMMEDIATELY

MONTANA CHAMBER ORCHESTRA, CHORUS
PERFORMANCES SET IN MISSOULA, KALISPELL

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local + cs +

MISSOULA--

Paul Nadler, conductor of the Cincinnati Chamber Orchestra, Cincinnati, Ohio, will serve as guest conductor of the Montana Chamber Orchestra, and Donald A. Carey, associate professor of music at the University of Montana in Missoula, will direct the Montana Chamber Chorus in performances scheduled in late June and early July in Missoula and Kalispell.

Sponsored through the UM School of Fine Arts and Department of Music, the performances are supported in part by the Montana Arts Council, an agency of state government.

Dr. Robert Murray, who is on the faculty at Baylor University, Waco, Tex., will be concertmaster for the Missoula and Kalispell performances.

The Montana Chamber Orchestra and Chorus, composed of 60 persons, will be in concert at 8 p.m. Thursday, June 30, and at 8 p.m. Thursday, July 7, in the UM Music Recital Hall (MRH).

A program entitled Montana Chamber Chorus and String Chamber Music will be presented at 8 p.m. Tuesday, July 5, in the MRH.

Besides Missoula, other communities represented by members of the Montana Chamber Orchestra and Chorus include Anaconda, Billings, Butte, Dillon, Glasgow, Great Falls, Hamilton, Kalispell and Plentywood.

Admission prices for the Missoula performances are \$1 for adults and 50 cents for students, with tickets available from 8 a.m.-noon and 1-5 p.m. weekdays at the UM Department of Music office, room 102 of the Music Building. Reservations also may be made by phoning the music office, 243-6880.

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Funds raised from the Missoula performances will provide financial support for the guest artists and enable the Montana Chamber Orchestra and Chorus to travel to Kalispell, according to Dr. Donald W. Simmons, chairman of the UM Department of Music.

The orchestra and chorus will perform at 8 p.m. Wednesday, July 6, at the Outlaw Inn, Kalispell. Works on the program for both the Missoula presentation Thursday, June 30, and the Kalispell performance Wednesday, July 6, include "Il Signor Brushino Overture" by Rossini; "Symphony No. 92 'Oxford'" by Haydn; "Pavane, opus 50" by Faure, and "Ein' Feste Burg Ist Unser Gott (Cantata 80)" ("A Mighty Fortress Is Our God") by J.S. Bach.

Admission information for the Kalispell performance may be obtained from Ms. Pat Taylor at the Outlaw Inn there.

Featured during the Montana Chamber Chorus and String Chamber Music presentation Tuesday, July 5, at UM are the works entitled "In the Beginning" and "Stomp You Foot" by Copland. Other choral selections and chamber music to be presented on the program is to be announced.

Musical presentations to be featured by the orchestra, and the orchestra and chorus, respectively, during the UM concert on Thursday, July 7, include "Pulcinella Suite" by Stravinsky and "Mass in A-flat Major" by Schubert.

The Montana Chamber Orchestra was founded in the summer of 1973 at UM by Eugene Andrie, now professor emeritus of music on the Missoula campus. The program was expanded in 1976 to include a chamber chorus, thus extending the possibilities of repertoire and providing performance opportunities for singers in the area.

Nadler's musical background in Ohio includes stints as assistant conductor of the Philharmonia Orchestra for the College-Conservatory of Music, Cincinnati, and conducting activities with the University Circle Orchestra and the University Circle Chamber Ensemble at the Cleveland Institute of Music, Cleveland.

Carey, conductor of the UM Choir, also teaches music education courses. He has been a member of the UM music faculty since 1968 and serves as choral adjudicator and guest conductor throughout the region. Carey also has toured with the Robert Shaw Chorale.

Murray has produced several record albums and combines his background in electro-acoustics with his violin work. He was instrumental in organizing a series of concerts funded by the Ford Foundation and federal government and is the first violinist to record the complete sonatas of Anton Rubinstein and Camille Saint-Saens.